## EDUC 514 Final Video Production Rubric

## Student:

	Exemplary	Proficient	Partially Proficient	Incomplete	Points Earned	Comments
Audio 15 pts.	Presentation is recorded in a quiet environment without background noise and distractions. Voices and voiceover are synced to video clips. Sound levels of voice, music, and effects are at consistent levels, well-balanced, and enhance the presentation. Music enhances the mood, quality, and understanding of the video. Music is licensed for noncommercial purposes (cc-by-sa) via Creative Commons. (15)	Presentation is recorded in a quiet environment with minimal background noise. Voices and voiceover are synced to video clips. Sound levels are consistent and well-balanced. Music provides supportive background to the commercial. Music is licensed for noncommercial purposes (cc-by-sa) via Creative Commons. (12)		Presentation is recorded in a noisy environment with constant background noise. Voices and voiceover are not synced to video clips. Sound levels are inconsistent and highly distracting. Music is distracting to presentation. Music is not licensed. (6)		
Video Quality 15 pts.	Lighting is natural. Picture is consistently well-lit, color corrected, and white balanced. Spelling and grammar are correct. Graphics enhance meaning and follow the rules for quality graphic design. Images are high resolution, eye-catching, and licensed for noncommercial purposes (cc-by-sa) via Creative Commons. (15)	Lighting is natural. Picture is well-lit. White balance has minor flaws. Spelling and grammar are correct. Graphics reinforce content and demonstrate functionality. Images are high resolution, and licensed for noncommercial purposes (cc-by-sa) via Creative Commons.(12)	Lighting is somewhat distracting to the presentation. Picture is occasionally poorly lit and is not white balanced. Minor error in spelling and grammar. Graphics sometimes enhance the presentation. Images are medium resolution, and licensed for noncommercial purposes (cc-by-sa) via Creative Commons. (10)	Lighting is distracting to the presentation. Picture is not white balanced, nor color corrected. Occasional error in grammar or spelling. Graphics are unrelated to the video. Images are not licensed for noncommercial purposes (cc-by-sa) via Creative Commons. (6)		
Editing: Pace 15 pts.	The video maintains a consistent, brisk pace. Transitions are smooth. Effects are used sparingly. Video is 5-10 min. in length. (15)	The video maintains a consistent pace. Transitions are smooth. Video is 5-10 min. in length. (12)	The video loses momentum with gaps in audio or video. Transitions do not enhance the video. Video is 4-11 min. in length. (10)	Transitions are abrupt and edits are distracting. The video has several gaps in audio or video. Video is 3-14 min. in length. (6)		
Editing: Meets Objective 10 pts.	The project goal from the project proposal is clearly met. The standards-based material is presented in an innovative manner, and promotes student learning and creativity. (10)	The project goal from the project proposal is met. The standards-based material is presented in an engaging manner, and promotes student learning. (8)	The project goal from the project proposal is partially met. The material covered mostly addresses the California state standards. (5)	The project goal from the project proposal is not met. The material covered does not address California state standards. (2)		
Editing: Plot 15 pts.	The audience is easily able to follow the plot of the video without additional explanation. The purpose of the video is clear. Without the video, the information would be unfeasible to teach in the classroom. (15)	The audience is able to follow the plot of the video without additional explanation. The purpose of the video is mostly clear. T Without the video, the information would be difficult to teach in the classroom. (12)	The audience is partially able to follow the plot of the video without additional explanation. The purpose of the video is partially clear. Without the video, the information would be less engaging in the classroom. (10)	The video is difficult to follow, and the meaning is unclear. The video presents information that would be easy to teach in the classroom. (6)		
Shot Composition 10 pts.	Composition follows the rule of thirds. Video includes a variety of static and smooth, dynamic shots. The background in each shot enhances composition. Static shots have no camera shake. Subject is appropriately framed in the shot. (10)	Most shots follow the rule of thirds. Video includes a mix of static and dynamic shots. Static shots have little camera shake. Subject is appropriately framed in the shot. (7)	Some shots follow the rule of thirds. The background in some shots occasionally distracts from the subject. Static shots have camera shake. Subject is not appropriately framed in the shot. (5)	Shots do not follow the rule of thirds. The background distracts from the subject. Static shots have camera shake. Subject is not appropriately framed in the shot. (2)		
Total Possible: 80 points		Total percentage:	0.0%	Total points earned:	0	